

Wildly Potent and Creative

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In following one of [Lisa Sonora](#)'s writing prompts from her blog I found this which really meant a lot to me:

"Images and stories of the divine feminine impulse, handed down and shared from one woman to another, like so many handmade quilts, connect us with our sacred, creative heritage."

In response to her prompt, I wrote the following:**WILDLY POTENT** and creative. I have always been the artsy kid in my famiy and have always felt creative but it was a big step for me to call myself an artist. I could not paint or draw but I certainly could do collages and fibre work. After my one semester of college at NMSU- I knew that I did not have the talent to be a fine artist or the temperament to be a commercial artist {in fact this was NOT the case... but it took me many years to disabuse myself of that particular view of life!} so it kind of went on the back burner or out of the kitchen totally. I married and had my son and still worked a full time job so I felt that I had an excuse. Then I became a single parent and the sole support of my son and myself so my time was even more precious. When I was confronted with the empty nest syndrome when my son left home, I knew it was time to go back to my creativity. That was in 1993. I started by making traditional quilts and have not looked back since then. Fibre is still my first love and favorite medium and I try to incorporate it into most of my art. I feel like my most successful collages always have fibre in them.

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